

IMAGE AND MEMORY: VISUAL PRACTICES FROM CONTEMPORARY PERU

AN EVENT SERIES WITH PERUVIAN FILMMAKER SOFÍA VELÁZQUEZ

Through the screening of short films from the last decade, we will review and analyze the different audiovisual representations of individual and collective memory around the stages of conflict and post-conflict in Peru. How is social memory represented? Through which audiovisual devices do those films interpellate the past? How does the personal relate to the political, and how are they negotiated in a post-conflict society?

APRIL
6TH, 2017

"Cine peruano
contemporáneo y
memoria"

CTIHB 201

3-6 PM

APRIL
10TH, 2017

"Violencia política y
cultura visual"

BEH S 106

11:50-1:10 PM

Event will be in Spanish.

APRIL
10TH, 2017

"Retrato peruano del
Perú" screening and
Q & A (English)

LNCO Lounge

3-6 PM



Sofía Velázquez is a filmmaker and visual anthropologist. Her research explores issues of representation, memory, and popular culture. She currently teaches at the Pontificia Universidad Católica del Perú in Lima.

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